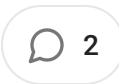


The revived Roman pantheon with Armaaruss at the top



ANTHONY OF BOSTON

AUG 27, 2025



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Anthony of Boston's Mars 360 system proposes a revival of ancient polytheistic traditions, centered on the deity Armaaruss—a fusion of Ares (Greek), Mars (Roman) and Horus (Egyptian)—to address the imbalances of Abrahamic monotheism. His predictions, based on astrological observations since 2019, link Mars' position with 30 degrees of the lunar node to escalations in global conflicts, such as rocket attack on Israel (e.g., 2021 Gaza war, 2023 escalations, and the 2025 Israel-Iran war). These accurate forecasts, backed by historical data since 2005, validate Mars' influence on human behavior and terrestrial events, both as a planet and as a deity, and thus form the basis for a new religious and social framework—Mars 360 and the revived Roman pantheon. The Romans believed that the planets were closely tied to their gods, viewing them as divine manifestations or symbols of the deities' influence over human affairs. Each planet was associated with a specific god, whose characteristics and domains were thought to shape the planet's astrological effects. When it comes to Mars within this framework, Anthony of Boston's observation of the planet and his accurate predictions as a result, affirms the ancient Roman paradigm and justifies the new revival.

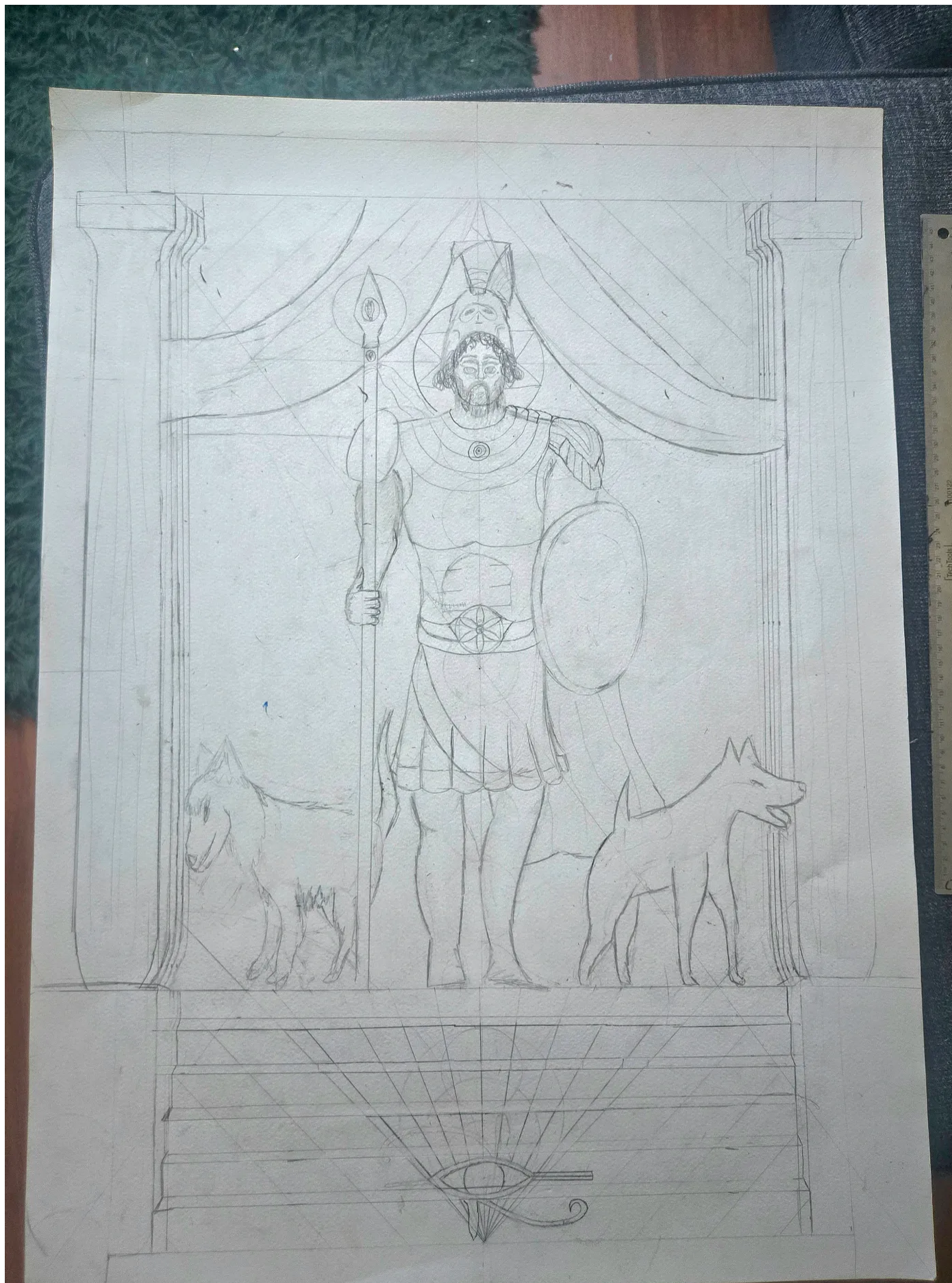
The updated pantheon table, with Armaaruss at the top and combined names prioritizing the Greek equivalent followed by Roman and the last syllable of the Egyptian (e.g., Zejupra, Herajusus), reflects this revival by reimagining ancient deities as interconnected archetypes.

Roman, Greek, and Egyptian Gods Equivalents

Roman God/Goddess	Greek Equivalent	Egyptian Equivalent	Combined Name	Role/Domain
Mars	Ares	Horus	Armaaruss	War, fortresses
Jupiter	Zeus	Amun-Ra	Zejupra	King of gods, sky, thunder
Juno	Hera	Isis	Herajunis	Queen of gods, marriage, childbirth
Neptune	Poseidon	Sobek	Posnepek	Sea, earthquakes, horses
Minerva	Athena	Seshat	Athminahat	Wisdom, crafts, strategy
Venus	Aphrodite	Hathor	Aphvenuthor	Love, beauty, fertility
Apollo	Apollo	Ra	Appolra	Sun, music, prophecy, healing
Diana	Artemis	Bastet	Artditet	Moon, hunt, chastity
Vulcan	Hephaestus	Ptah	Hephvultah	Fire, forge, volcanoes
Mercury	Hermes	Thoth	Hermerthoth	Messenger, trade, travelers
Ceres	Demeter	Renenutet	Demcerutet	Agriculture, grain, motherhood
Bacchus	Dionysus	Osiris	Dionbaciris	Wine, revelry, ecstasy
Vesta	Hestia	Heket	Hesveshet	Hearth, home, family
Caelus	Uranus	Shu	Uracaeu	Sky, Outer World
Saturn	Cronus	Geb	Crosatgeb	Time, agriculture, renewal

Anthony argues that monotheism's suppression of pagan gods like Mars weakened cultural and spiritual resilience, citing Rome's fall after adopting Christianity in the 4th century. By reviving the pantheon, Mars 360 seeks to restore balance, with Armaaruss as the central godhead due to Mars' demonstrable influence on aggression and conflict.

Acknowledging Armaaruss first is integral because Anthony posits that Mars, as a cosmic force, drives human conflict and must be appeased to achieve peace. He claims that venerating Armaaruss—through an image created by Jessica Mars in August 2025—reduces Mars' malign influence, as evidenced by a ceasefire following the 2025 Israel-Iran war. Here is a rough draft (can still be used for prayers):





This act of recognition opens the door to engaging other gods (e.g., Zejupra, Aphvenathor), whose combined names in the table symbolize a unified polytheistic system under Mars' primacy. The Greek-first naming emphasizes the foundational influence of Greek mythology on Roman traditions, while the Egyptian last syllable (e.g., "ra," "sis") integrates Egypt's spiritual legacy concisely, aligning with Anthony's vision of a global, inclusive faith.

By placing Armaaruss at the forefront, Anthony's Mars 360 reestablishes the Cult of Mars. This revival, rooted in overwhelming astrological evidence, positions Armaaruss as the gateway to accessing other deities, reflecting Mars' integral role in restoring polytheistic balance and mitigating global strife.

List of gods in the new Mars 360 pantheon:

- Armaaruss - War, fortresses
- Zejupra - King of gods, sky, thunder
- Herajunis - Queen of gods, marriage, childbirth
- Posnepek - Sea, earthquakes, horses
- Athminahat - Wisdom, crafts, strategy
- Aphvenuthor - Love, beauty, fertility
- Appolra - Sun, music, prophecy, healing
- Artditet - Moon, hunt, chastity
- Hephvultah - Fire, forge, volcanoes
- Hermerthoth - Messenger, trade, travelers
- Demcerutet - Agriculture, grain, motherhood
- Dionbaciris - Wine, revelry, ecstasy
- Hesveshet - Hearth, home, family

- Uracaehu - Outer World
- Crosatgeb - Time, agriculture, renewal

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A biography of Anthony of Boston

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Anthony Moore, also known as Anthony of Boston, is an American independent researcher and theorist, is known for his development of the Mars 360 system—a framework that examines the influence of Mars on human behavior and societal dynamics. His work integrates

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Ahmad  Aug 27

What's next prediction sir

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